

## DRESSING UP THE STARS

The Story of Movie Costume Designer Edith Head

BY Jeanne Walker Harvey ILLUSTRATED BY Diana Toledano

A CHILD IN THE SMALL MINING TOWN of Searchlight, Nevada, Edith Head had few friends and spent most of her time using fabric scraps to dress up her toys and pets. She always knew she wanted to move somewhere exciting. After college and a brief teaching career, she set her sights on Hollywood and talked her way into a job sketching costumes for a movie studio.

Edith tirelessly taught herself to sketch and sew and worked her way up until she was dressing some of the biggest stars of the day, from Audrey Hepburn to Grace Kelly to Ginger Rogers. She became the first woman to head a major Hollywood studio costume department and went on to win a record eight Academy Awards for best costume design.

Jeanne Walker Harvey's picture book biography of the woman who defined the style of an era will inspire young readers to follow their dreams.

Together, the art and storytelling capture [Edith] Head's belief in the transformative magic of costumes, which will certainly strike a chord with dress-up enthusiasts."

-BOOKLIST, starred review





As a child, Edith loved to dress up her pets and stuffed animals for tea parties. Add hats and colorful accessories to these party guests!



## CANDY COSTUME

One of Edith's first big assignments was to create costumes for dancers dressed up as candy at a fancy ball. Try your hand at sketching a costume featuring candy or your favorite sweet treat!





















Edith designed costumes for hundreds of movies and won eight Academy Awards for Best Costume Design—more than any other female Oscar winner in history! Imagine that you've just won an Oscar for your work on a movie. Would you be the director, actor, or costume designer? Describe the plot of the movie in a few sentences. Write your acceptance speech! Who would you like to thank? And why do you think you won this award?