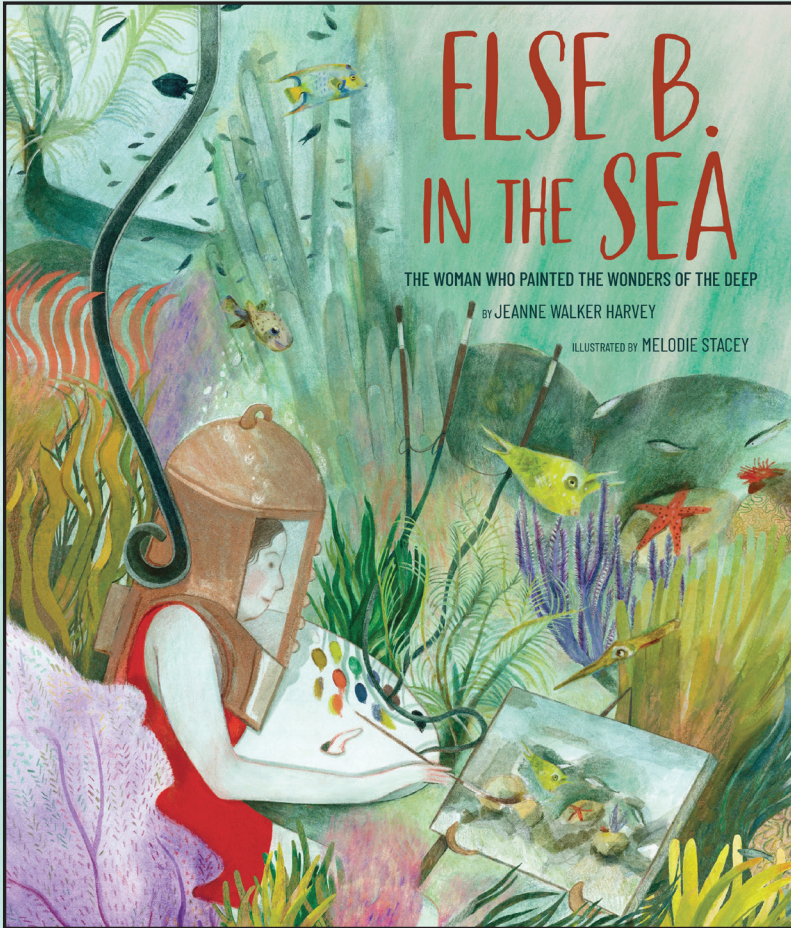


ACTIVITY KIT

978-1-949480-28-3



ELSE B. IN THE SEA

THE WOMAN WHO
PAINTED THE WONDERS
OF THE DEEP

BY
JEANNE WALKER HARVEY

ILLUSTRATED BY
MELODIE STACEY

ELSE BOSTELMANN DONNED A RED SWIMSUIT and a copper diving helmet and, with paints and brushes in hand, descended into the choppy turquoise sea off the coast of Bermuda. It was 1930, and few had ventured deep into the sea before. Else discovered a fairyland six fathoms below the surface—fantastic coral castles, glittering sunbeams, swaying sea plumes, and so many beautiful fish!

Else painted under the sea! She painted what she saw with her own eyes, and, back on land, she painted the never-before-seen deep-sea creatures described by world-renowned scientist William Beebe on his momentous 1930s bathysphere expeditions. It was a daring and glamorous adventure and a dream come true for Else B., who shared this new, unfathomable world with humankind.

Jeanne Walker Harvey's inspiring portrait of a pioneering woman artist combines themes of art and science for young readers.

"[D]azzling and convey[s] how extraordinary undersea life is. A little-known female artist receives well-deserved attention." –KIRKUS REVIEWS

jeanneharvey.com
abramsbooks.com



cameron kids

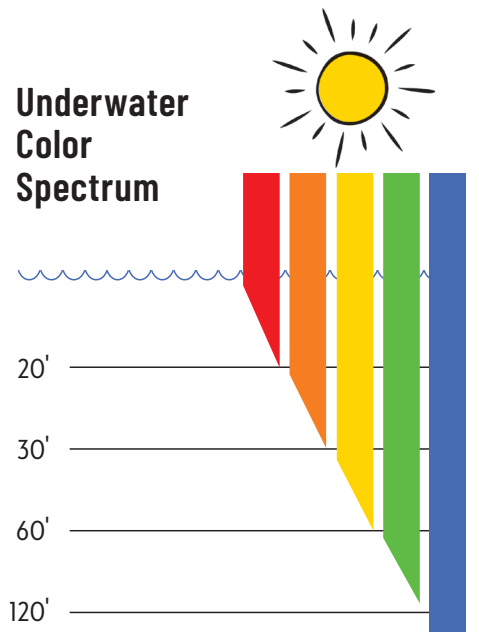


ABRAMS

UNDERWATER PAINTING

Else noticed that the deeper she went underwater, the fewer colors were visible. Look at the chart showing the underwater color spectrum at different depths. Pretend you are Else painting at 25 feet underwater. With crayons or markers, draw an undersea scene using only the colors visible at 25 feet below the surface.

Underwater
Color
Spectrum



PUZZLE

Cut out the picture along the lines. Mix up the squares and put the puzzle back together again.

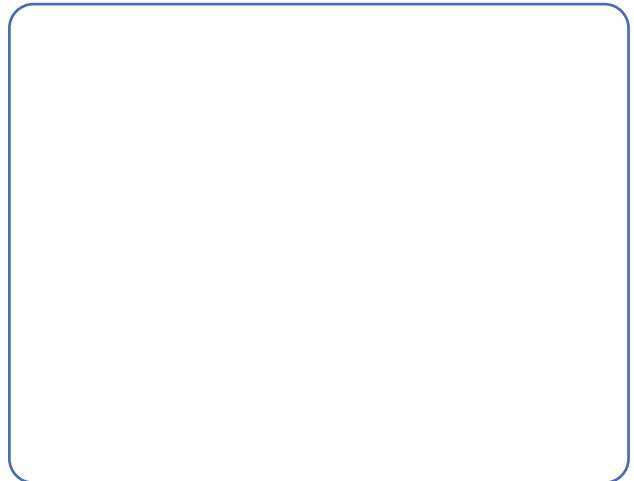


FISH DRAWING

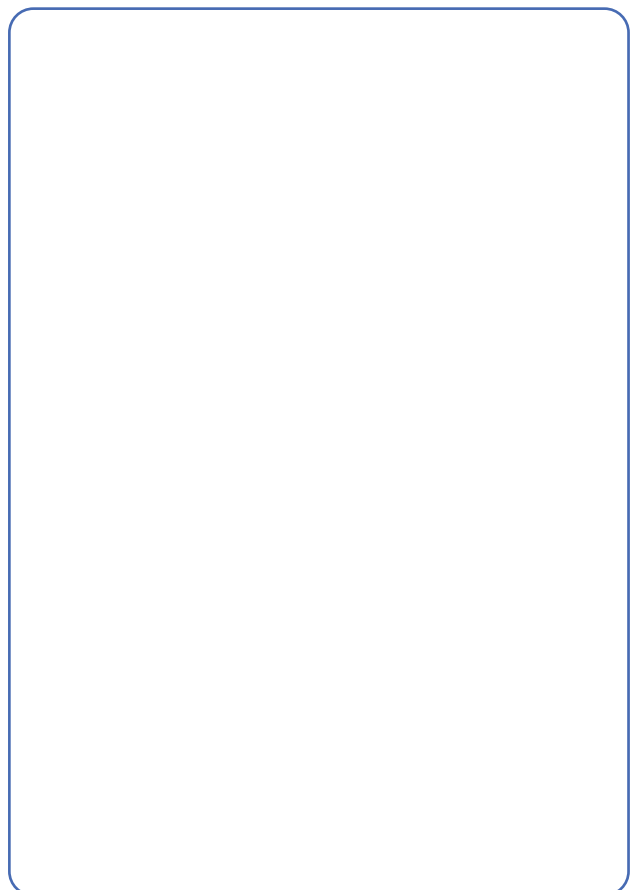
Else was masterful at drawing fish. She studied them under a microscope to be sure she had every detail correct in her drawings. Try your hand at drawing the Five-Lined Constellation Fish and the Saber-Toothed Viper Fish.



FIVE-LINED CONSTELLATION FISH

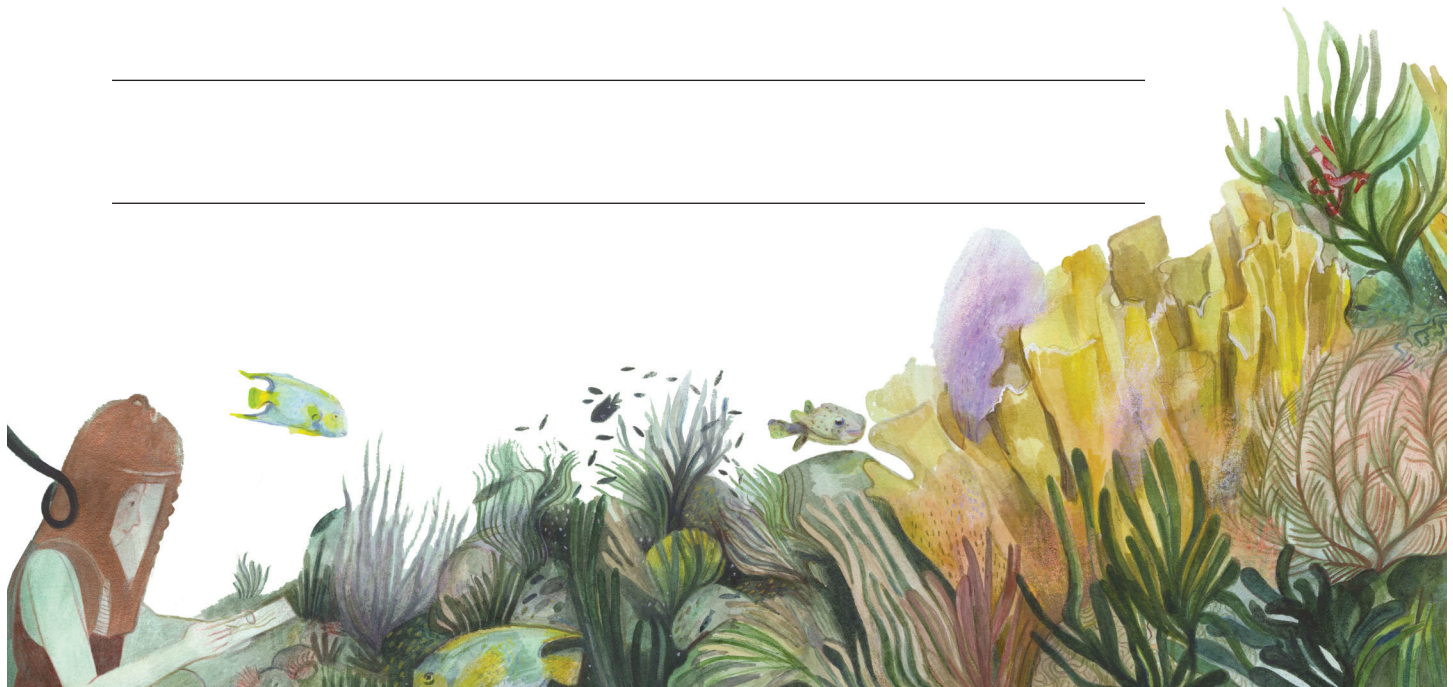


SABER-TOOTHED VIPER FISH



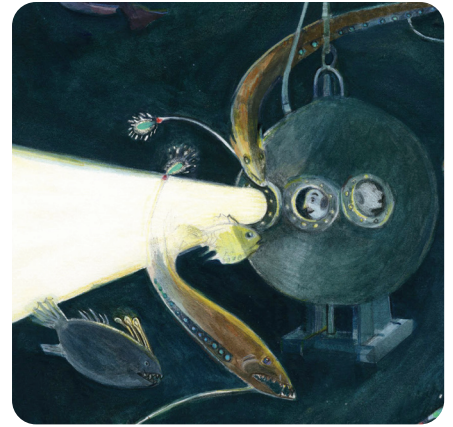
PERSONA POEM

Imagine you are Else going underwater for the first time and discovering all these amazing, beautiful fish and undersea landscapes. Write a poem about what Else sees and feels. Your poem is a chance for Else to tell us something. What is she saying about the sea and its creatures?



CREATURE OF THE DEEP

The fish William Beebe saw from his bathysphere deep in the cold ocean's darkest depths were bizarre and alien looking. Imagine your own deep-sea creature that has its own bioluminescent light source to help it hunt, confuse predators, or communicate. The stranger, the better! Draw your creature below and describe its unique adaptations.



A large white rectangular area for drawing, set against a dark blue background. On the left side of the background, there are four illustrations of deep-sea creatures: a large, flat, diamond-shaped creature with a central opening; a long, thin, blue and orange fish; a long, dark, segmented creature with a large, open mouth; and a dark, oval-shaped creature with a glowing, segmented body.